

The Forres Toorie

Guage: 28st = 10cms

Size: approx 25cms headband, 30cms body

Materials: wool 4ply, 25g balls x 6 different colours

1 pompom of whatever size and in whatever colour you like

Needles: the Forres Toorie is knit in the round with 2.50 or 2.75 size needles for the ribbing (circulars or dpns)

and size 3 or 3.25 needles for body of hat (circulars or dpns)

Stitch: stocking stitch in the round

Colours: stranded knitting is generally worked in blocks of rows that are knit with two colours per row, if you want to use more then adapt the pattern charts accordingly.

Colour charts: The centre of the charts are marked by a black star. The charts are not symmetrical.

Chart 1 is marked 1 in the bottom and top right hand corners

Chart 2 is marked 2 in the bottom and top right hand corners

Work the charts from right to left

Symbols: / k2together (right leaning decrease) \ ssk (left leaning decrease)

Grey squares represent 'no stitch'

Headband Ribbing

Cast on 132 stitches, place marker, join and work K2 P2 ribbing for about 4cms or however deep you want the headband. use any colour or mixture of colours from your chosen hat colours. For corrugated ribbing knit different colours for the knit and purl stitches, there is very little stretch in this rib so make sure you check your guage swatch and do your sums first!

Increase rounds:

Change your needles to the bigger size.

These are two rounds of steep increasing, Row 1 (K5,M1*) 26 times in stocking stitch, this will give you 158 stitches, Row 2 (K6,M1*) 24 times, this will give you 182 stitches which is the starting point for working your charts

Knit the next row and use this row to adjust your stitch count if necessary.

You're ready to start working the charts.

*when making one, use the lower bar lift method (lift the bar between two stitches onto the left hand needle then knit it onto the right needle as a proper stitch)

Set a stitch marker every 26 stitches so you have 7 sections. Use a different coloured marker to mark the start of the new row and the start of each chart.

Main body:

Starting in the bottom right hand corner of each chart start working the colour charts In the sequence chart 1, chart 2, chart 1, chart 2, chart 1, chart 2, chart 1. This will give you 7 pattern sections and 7 decrease lines in the wheel crown section of the toorie. Work line by line, changing pairs of colours at rows as seen on the charts. The background changes to random coloured stripes from row 49 up to the top. This is where you can play with your colour choices

but remember that if colours are too close together on the colour wheel the effect will be more subtle and colours that contrast will make the pattern stand out.

Wheel section/crown:

This is the closing section of the Toorie and is a series of severe decreases worked over the crown of the hat..

Decreasing:

Start the decreasing round in the middle of chart 1 as marked by the black star. The decrease is used at the start and end of each chart. k2tog at the end of chart 1, start chart 2 with a K1 and then ssk at the next stitch in chart 2, k2together at the end of chart 2, k1 at the start of chart 1, then ssk at the next stitch of chart 1. Work the k1 in the colour indicated in the single stitch column on the chart.

Work as per charts to the top.

Keep working around decreasing at the beginning and end of each chart every second row until 14 stitches remain, k2 together around until you have 7 stitches. Break off the wool, gather and sew.

PomPom:

Make your pompom from any and as many of your hat colours as you like.

Blocking:

Wet hat, gently remove excess moisture, insert a standard sized dinner plate to the blocking point and leave to dry.

The blocking point is near the midline of the body. Blocking over a dinner plate or any flat, stiff circular object is what gives the Tam it's traditional shape.